



FOR IMMEDIATE RELEASE  
28 August 2009

## My Funny Valentine

VANCOUVER, BC - Screaming Weenie is pleased to announce a special performance of My Funny Valentine, Written and Performed by Dave Deveau, presented by Thirty Below Theatre in support of Zee Zee Theatre and Screaming Weenie's production of Nelly Boy.

On February 12, 2008 a fifteen-year-old boy in California was shot after asking another boy to be his valentine. This murder has been subsequently described as "the most prominent gay-bias crime since the 1998 murder of Matthew Shepard".

Directed by Cameron Mackenzie  
September 18 & 19, PAL Theatre, 581 Cardero St. Pre-show Drinks & Silent Auction, 7:00 pm  
Show, 8:00 pm, Post-Show Reception, 9:00 pm

Tickets \$20, Available in advance at Little Sisters Bookstore on Davie starting September 1.

A simple gesture. A boy in department store heels. An act of hate. Playwright Dave Deveau (Nelly Boy) goes on a haunting and heartfelt journey as he investigates his own connection to young Lawrence King.

As this headline story goes to trial, My Funny Valentine invites the audience to search for our own humanity amid the confusion and chaos of the implications of King's death, and through this haze, find heart.

Fresh from its acclaimed premiere at Toronto's SummerWorks Festival, Thirty Below Theatre invites Vancouver audiences to delve into this world:

"Deveau shares his thoughts and feelings – tinted by outrage and ironic humour – with real heart."  
-Jon Kaplan, NOW

"Dave Deveau delivers a very strong performance. His script of the tragedy is fictionalized, but he does an incredible job of humanizing the story with his various characterizations, situations, and journey into what King and those around him may have been like." -Donna G, CIUT 89.5 FM

"\*\*\*\*1/2 (of 5) The strength is definitely Deveau's personal take. His anguish over the senseless death is palpable, and when he challenges the audience to think about it's own humanity, it rings true. My Funny Valentine [is] a great, emotional show." -The Panic Manual

"The play makes a compelling case that schools need to do a better job of handling sexual orientation... Deveau's passionate identification with King is My Funny Valentine's strength."  
-J. Kelly Nestruck, Globe & Mail

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