

FOR IMMEDIATE RELEASE
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QWEST New Program Announced

VANCOUVER, BC - Screaming Weenie's Managing Artistic Director Seán Cummings has announced the creation of a play development program for British Columbia playwrights working on queer-themed work.

Qwest comes on the heels of the highly successful Clean Sheets: new play workshop and reading series, where Screaming Weenie hosted four playwrights from across Canada and placed them with local professional directors and actors.

With Qwest, Screaming Weenie continues to pursue its goal of facilitating a stronger queer community by creating and encouraging the performing arts and artists.

Simply put, the program selects writers to spend up to a year developing their play with a Screaming Weenie dramaturge.

Interested writers are directed to submit a query to C. E. Gatchalian at chris@screamingweenie.com. The query should include an artist's CV, a description of the play you're working on, and a statement about what you hope to accomplish with the play and why you'd like to develop it with Screaming Weenie.

Please note that because of the volume of submissions and the limited slots available, submission of a query does not guarantee acceptance into the program.

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