



## FOR IMMEDIATE RELEASE

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### **C.E. Gatchalian Joins Screaming Weenie** as Associate Artistic Director

**VANCOUVER, BC** - Managing Artistic Director Seán Cummings is pleased to announce that C.E. (Chris) Gatchalian has joined Screaming Weenie as Associate Artistic Director. Already on staff at Screaming Weenie as co-curator of Clean Sheets, Chris' role as Associate A.D. compliments the company's approach of making new creations a cornerstone of its operations. "We are fortunate to have Chris on board. His experience with new plays and playwrights will be invaluable for much of the programming we have planned," says Cummings.

One of Vancouver's most prominent playwrights, C. E. Gatchalian is the author of seven plays, including *Motifs & Repetitions*, *Claire*, *Crossing*, and *Broken*. His work has been produced in Vancouver, Winnipeg, Toronto, and New Zealand, as well as film and television. He has been writer-in-residence at the Firehall Arts Centre and the Berton House Writers' Retreat, and is currently a playwright-in-residence at the Vancouver Playhouse.

"I'm thrilled to join Screaming Weenie in this capacity," says Gatchalian. "To work with Seán Cummings to build on the fantastic work Ilena Lee Cramer has done with the company and to take it to the next level, to expand its output and vision, was too exciting and important an opportunity to pass up."

#### Screaming Weenie's 2009/10 Season

*Clean Sheets* – August '09

A new queer-play workshop and reading event at Vancouver's Pride-In-Art Festival. Up to four playwrights from across Canada will have their plays worked and presented by local directors and actors.

*Pride Alive* – April '10

New and classic works celebrating queer culture, stories, music and history presented by Screaming Weenie.

Screaming Weenie Productions has been producing theatre works in Vancouver since 2000 with a mission to produce and promote queer and sex-positive performance, to support a strong queer cultural community, and to create greater positive public awareness and acceptance of queer individuals and groups outside of sex and gender norms.

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