



FOR IMMEDIATE RELEASE – 07 July, 2011

All the World's A Stage

An Initiative of Screaming Weenie Productions
October 2011 to March 2012

Screaming Weenie Productions, Western Canada's professional Queer theatre company, is engaging as many as seven emerging/non-professional theatre artists from diverse cultural and social backgrounds in **All the World's A Stage**, a five-month project that will commence with their working as assistants on the world premiere of Vancouver playwright C. E. Gatchalian's play *Falling in Time* in October 2011 and end with their creating their own original play that will be presented in March 2012.

The overarching purpose of this unique arts engagement project is twofold: first, to give a diverse range of people who are interested in theatre the skills to pursue future professional opportunities in this arena; and second, to foster, through theatre arts, attitudes of understanding, acceptance and inclusiveness across cultures, ethnicities and sexualities.

There will be a call for participants in July, and the seven successful candidates will be selected by August. Six of them will serve as production assistants on *Falling in Time*—one each for the director, the stage manager, the set designer, the lighting designer, the costume designer and the sound designer, who will all, in turn, serve as mentors to the participants. The seventh will serve as an Outreach Coordinator for the show, connecting and promoting the play to communities for whom the play will be relevant. This group of seven will then use what they learn from the experience of working on a professional production to create, under Screaming Weenie's supervision, a new play that deals with the themes explored in *Falling in Time*: cross-cultural understanding, the challenges of learning English and coming to a new country, and gay-straight relations. The play will have a 3-night run in Vancouver in March 2012.

The project is headed by Vancouver playwright and Screaming Weenie Associate Artistic Director **Chris Gatchalian**, and facilitator and drama teacher **David Beare**.

All the World's A Stage is made possible by funding from the Government of Canada and the Province of British Columbia.

For more information please contact:

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