



FOR IMMEDIATE RELEASE

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CLEAN SHEETS: Canadian Playwrights Converge On Vancouver

VANCOUVER, BC - Screaming Weenie Productions is pleased to present the inaugural edition of Clean Sheets, a new annual festival of original queer-themed plays by both emerging and established Canadian playwrights. Co-presented with the Pride in Art Festival, Clean Sheets will take place Tuesday, August 4 and Wednesday, August 5 at the Roundhouse Performance Centre (Pacific and Davie). Each night will feature two plays, the first at 6:30 pm, the second at 8 pm.

Curated by Vancouver theatre artists Seán Cummings and C. E. Gatchalian, Clean Sheets is presenting staged readings of four new plays from across Canada: Heather's String Theory by Barry "Jack" Jenkins (Whitehorse, YT); Moon Tan by William Bradley Reed (Vancouver, BC); Downstream by T. Berto (Guelph, ON); and A Good Death by Shelley Hobbs (Toronto, ON). All four plays offer gritty and diverse takes on the queer experience.

The dramaturges for Clean Sheets 2009 are Ilena Lee Cramer, Seán Cummings, Amanda Lockitch and Heather Lindsay. The featured actors include some of Vancouver's most respected theatre artists: Hamza Adam, Charlie Gallant, Dean Paul Gibson, Ryan Hesp, Shaira Holman, David C. Jones, Jarrett Knowles, Dawn Milman, Luvia Peterson, Thrasso Petras, Colin Ormiston, Christina Schild, James Fagan Tait, Michelle Tolosa and Adrienne Wong.

Media sponsors for Clean Sheets include Pink Triangle Press, Xtra!, Xtra! West and Capital Xtra. Other supporters include 2010 Legacies Now, The Province of British Columbia and the City of Vancouver.

For a complete festival schedule please go to http://www.screamingweenie.com/qc_cleansheets.html. Admission is by donation.

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