

M E D I A R E L E A S E

MEDIA CONTACT

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Brownbike Performance and Screaming Weenie Productions in association with **newworld**theatre and PACE (Prostitution Alternatives Counseling and Education) Society present

Belly

April 26 – May 5, 2007 @ 8pm

2-for 1 preview: April 25, 2007 @ 8pm

2 for 1 special with talkback with members from the PACE Society, May 1, 2007 @ 8pm

Night Owl Shows: April 28 & May 5 @ 10pm

Open Studios

#200 – 252 E. 1st Avenue, Vancouver

Tickets: 604-251-1047/ www.screamingweenie.com /

Little Sister's Bookstore (1238 Davie)

Admission: \$10/\$12

A Psychedelic Stand-Up Comedy

Vancouver, BC... ***Belly*** is psychedelic stand-up, hosted by a comedian/sex worker with a psychic connection to Pink Floyd. Armed with jokes from the future and searching for her lost lover and comedy partner, Jules, ***Belly*** campaigns for tough-tongued humour to heal her grief and the paranormal energies in her neighbourhood. Featuring **Dawn Wendy McLeod** in a no-holds barred performance with eccentric rockers **a thousand times no** providing live re-workings of classic Floyd, ***Belly*** provides just the right dose of odd-ball humour to cure Vancouver's troubled heart.

Dawn Wendy McLeod is a graduate of Studio 58's Acting Program and is establishing herself as an actor, creator and collaborator in Vancouver's theatre community. She has performed in numerous shows including *Quicken*, *Troy: City of Love*, *The Madwoman of Chailot*, *Pal Joey*, *About Infatuation* and *The Maoist Movement* and *Being Adrienne Clarkson*.

Director **Kris Nelson**, also a Studio 58 graduate, recently directed Brownbike's 30-minute deconstruction of French pop icon Serge Gainsbourg in *Melody, Mon Amour* as well as the ghost-story installation, *Prairie Gothic Slideshow*. Nelson created and performed in Theatre Replacement's *Box Theatre* and was dramaturg for their nationally acclaimed *BIOBOXES*. He has produced for the PuSh International Performing Arts Festival for three years and was recently named Associate Producer for the Magnetic North Theatre Festival for its 2008 Vancouver edition.

Belly is presented by **Brownbike Performance** and **Screaming Weenie Productions** in association with **newworld**theatre and **PACE Society**. An ad hoc group of artists, Brownbike is dedicated to new play development and production, biographical performance, pop music, social research and advocacy. Screaming Weenie is a non-profit organization that produces and promotes queer and sex positive performances and strives to create greater positive public awareness and acceptance through the performing arts of individuals and groups outside of sexual and gender norms.

Belly runs from April 26 to May 5, 2007 with shows at 8pm Tuesdays through Saturday and Night Owl performances at 10pm on Saturday, April 28 and Saturday, May 5. No performances on Sundays and Mondays. Tickets are \$10/\$12 and are available at www.screamingweenie.com and Little Sister's Bookstore (1238 Davie St).