

**FOR IMMEDIATE RELEASE**

December 2, 2004

Media Relations: **megamouthmedia** - Barb Snelgrove - 604-838-2272



Screaming Weenie Productions presents...

**The Bacchae – an electronic opera**

January 18-29, 2005

**Tickets \$14/\$16** (Tuesdays 2 for 1)

9pm Tuesday – Saturday, late night shows Saturdays at 11pm

All ages show Wednesday, January 26

@ Open Studios, 252 East 1<sup>st</sup> Avenue, Vancouver

Created by: Ilena Lee Cramer, Tracey Draper, Rachel Flood, Glenn Garinther, Troy Jackson, Shane L. Koyczan, Maggie Blue O'Hara, George Pan, Christine Stoddard, Samantha Tucker

Featuring: Rachel Flood, Troy Jackson, Christine Stoddard, Deanna Teeple, and RC Weslowski, with music by Tracey Draper.

Celebrate the god of wine, theatre and club culture with Screaming Weenie's remix of ***The Bacchae – an electronic opera***. This original adaptation of Euripides' tragedy is backed by driving tribal house beats composed and live-mixed by Tracey Draper, featuring performances by some of Vancouver's best underground MCs, R&B and spoken word performers. A story of the battle between suffocating restraint and destructive debauchery.

*"The audience, gyrating to Draper's tribal beats, responded with fervour to the vocalizations. As the dialogue moved from performer to performer, the dancing attendees rotated their bouncing bodies to face the singing; this made choral sections that involved two or more of the performers extra powerful, sometimes inciting a spontaneous atmosphere of festival among the suddenly directionally liberated dancers (audience)." – **The Georgia Straight***

Screaming Weenie creates and produces theatrical performances created for the nightclub setting – where audience members are invited to be much more than silent witnesses. Our mission is to make a positive contribution to the local community through production and presentation of live performance and community events that celebrates gender and sexual diversity.

Directed by Ilena Lee Cramer, Production Managed by Samantha Tucker, Stage Management by Petrice Brett, Technical Direction by Sean Conner, Lighting & Visual Design by Nathan Whitford (Urban Visuals) and Sound Design by Noah Drew.

Tickets available at Little Sister's, Tech Direct PC, Zulu Records, and at [www.screamingweenie.com](http://www.screamingweenie.com)

For more information go to [www.screamingweenie.com](http://www.screamingweenie.com) or call 604-251-1047.