



**Screaming Weenie Productions presents the
theatre production of the Ann Marie
MacDonald & Beverley Cooper play**

“Clue In The Fast Lane”

FOR IMMEDIATE RELEASE

April 11-29, 2006

Chapter 1 April 11-15 | Chapter 2 April 18-22 | Chapter 3 April 25-29

The Odyssey Nightclub (1251 Howe St. ~ 604-689-5256)

Vancouver, B.C. March 13, 2006 / megamouthmedia - *Clue In The Fast Lane* is a politically incorrect satire for those of us raised on a diet of Nancy Drew and the Hardy Boys and is the first produced play of **Gemini Award winning Canadian playwright Ann Marie MacDonald** and co-written by Beverley Cooper.

The date is 1955 and all seems perfectly right with the world in an Ozzie & Harriet kind of way. “Clue” features Nancy Prew, the all American teenager and amateur sleuth. Transported into the future of 1985, Nancy uncovers an evil plot called “Operation Good Old Days” which threatens to steal the best and brightest of 1955 in an attempt to bring back “good old fashioned family values” to today’s youth. She battles her greatest mystery in an attempt to foil their dastardly plan. This play couldn’t be more topical in today’s changing conservative political climate!

The play is produced in an episodic format, written in three one-hour chapters, a different chapter each week. Come for a single episode or get hooked and see all three!

Written by: Ann Marie MacDonald & Beverley Cooper

Director/Producer: Ilena Lee Cramer ~ **Stage Manager:** Kirsty Munro ~ **Set/Props:** Kerry Leeper ~ **Costumes:** Nadine Carew ~ **Lighting:** Jason Leane

Starring: Christine Stoddard, Luvia Petersen, Elda Pinkney, Trevor Skelton, Amy Lucille Wilding, Kirk Gummow

Show details: April 11-29, 2006, Tuesday through Saturday, doors at 7:30pm, show at 8pm. Performances @ the Odyssey Nightclub, 1251 Howe Street, Vancouver. Tickets \$10 advance, \$12 at door or \$25 for all three episodes. Advance tickets on sale at Little Sisters Bookstore (1238 Davie St.) Tech Direct PC and at www.screamingweenie.com.

About the Weenie: Long established for their varied and often topical productions, *Clue in The Fast Lane* is their seventh locally staged show to date. Screaming Weenie Productions have been producing shows internationally since forming in Alaska in 1996. Their unique take on standard theatre has garnered press attention from the Vancouver Sun and Georgia Straight to The Westender and Xtra!West. “*Their wordplay is dazzling*”, reports Alan Hindle of Terminal City newspaper.

For artist info and further information visit www.screamingweenie.com

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