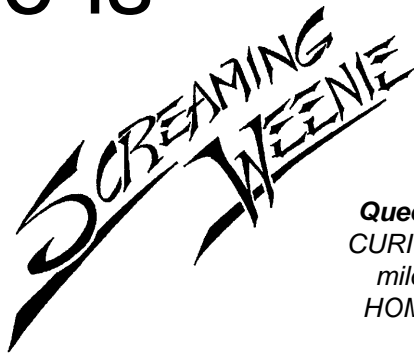


Who is



Queer (1) Differing in some odd way from what is usual or normal: STRANGE, CURIOUS, PECULIAR, UNEXPECTED, ECCENTRIC, UNCONVENTIONAL (2) mildly insane: TOUCHED, OBSESSED, HIPPED. (3) Slang: sexually deviate: HOMOSEXUAL. (4) AMUSING, COMICAL. (5) To put or get into embarrassing or disadvantageous situation, put in a bad light.

Screaming Weenie Productions is a collective of artists, musicians, drag performers, club kids and queers. Each of us represents the dichotomies of many lives: multiple genders, daytime vs. nightlife, and the new take on history. We are artists that give our best performances in the dark. Our goals are:

to produce and promote queer and sex-positive performance and performing artists

to facilitate the growth of a strong queer cultural community

to create greater positive public awareness and acceptance of queer individuals and groups outside of sex and gender norms

What we are up to:

The Well of Horniness (Take Two)

By Holly Hughes
July 2004 @ Tapini's

The Bacchae

January 2005 @ TBA
Part of the PuSh International Performance Series.

Snowy & The Seven Dykes

Once again by the Weenie's
November 2003 @ Odyssey
Hi Ho, Hi Ho, No Hum Drum... a beauty of mysterious gender, an evil queen and seven 'wymen centred womyn' all looking for love in Roberts Crack, BC

Thank You

Our founding Board: Drea Uzans, David Samis, Lauren Burrows, and Crema. Founders: Karen Matthews, Christine Stoddard and Managing Artistic Director Ilena Lee. Production Manager: Sam Tucker. Stage Managment: Petrice Brett. Creators and Performers: Elda Pinknee, Amanda Lee, Trevor Skelton, Luvia Pertersen, Tonya Boteju, Laura Sandiford, Vanessa Violini, Tracey Draper, Rachel Flood, Troy Jackson, Glen Garinther, Shane Koyczan and Maggie Blue O'Hara. Production Crew: Sherry Paley and Jen Hall.

A special Thanx to our ongoing sponcors and supporters: Club Card, Ramada Inn on Granville, FlyGirl, GirlGig, Extra West, WestEnder, The City of Vancouver, BC Arts Council and everyone who attends our fundraisers

2004 - 05

Past Seasons

2002 - 03

The Wizard of Glam

by the Screaming Weenie's
October 2002

Somewhere over the rainbow... everyone is glamorous!

The Bacchae by Euripides

a new adaptation of Euripedes classic by Christine Stoddard and George Panaghi et. al., concept by Ilena Lee and music by Tracey D.
April 2003

A performance, an event, a party, and an expression of the experience of clubbing - the age-old story of law and order versus the orgiastic and animal.

2001 - 02

The Sound of Disco

by the Screaming Weenie's, music by DJ Tracey D
The hills are alive with the sound of...
a re-mixed, re-mastered and completely queer version of the old 'family' standard.

2000 - 01

The Well of Horniness

by Holly Hughes
Vancouver Fringe Festival
The sexiest lesbian whodunit - ever!